

ENQUIRY 5 THE GLORIOUS GLOSTERS. WHAT HAPPENED AT THE BATTLE OF THE IMJIN RIVER, APRIL 1951?

A two-lesson enquiry by Erica Kingswood

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ENQUIRY OUTLINE

SUMMARY

This enquiry seeks to engage students with the different interpretations of the famous Battle of the Imjin River, in particular the events of Hill 235 and the experience of the Glosters (the Gloucestershire Regiment). The principal outcome is for students to build a narrative from a range of contemporary source material.

Students will also explore the different ways in which the battle has been interpreted, particularly the contrast between the way it is remembered with reverence in the Republic of South Korea and the relative lack of attention paid to it in Britain.

KEY AREAS OF FOCUS

- Different interpretations of the Battle of the Imjin River.
- How the same source material can be used as evidence to support a range of interpretations.
- How the source material can be used to create a narrative of the battle.
- The importance of the battle in the context of the war.

TARGET AGE RANGE

The enquiry is designed for use with Key Stage 4. It targets GCSE in terms of skills and knowledge; however, it can easily be used in a Year 9 Cold War study, or as a case study on how to use historical evidence at Year 9, GCSE or A-level.

SCHOLARLY RATIONALE

The Korean War is known as the 'forgotten war'. Dr Kathryn Weathersby, Professor of History at the Korea University, explains that this is because it is a messy, unresolved war that festers and has been wilfully forgotten (Weathersby, 2019). Professor Thomas Hennessey of Canterbury Christ Church University agrees and goes on to evidence this, particularly in Britain, with the obvious lack of memorials. Hennessey also suggests that sandwiched between World War II and the Vietnam War, the Korean War is lost. It was rarely on the front page and, particularly after 1951, was merely known for being the 'war of the hills' (Hennessey, 2019). According to Dr Grace Huxford, the England cricket team's Ashes victory in 1953 got more media attention than returning troops at the end of the Korean War (Huxford, 2019).

Interestingly, Huxford did identify that media interest went up slightly after the Battle of the Imjin River, suggesting that it was, if nothing else, worthy of reporting (Huxford, 2019). Huxford carefully explores

the value of using veteran testimony as they describe individual experiences of battle, but also the problems with using such life-telling narratives as they come from a range of military personnel with a range of experiences, motivated to tell their stories for a range of reasons (Huxford, 2015). This enquiry focuses on getting students to learn from these narratives.

British Voices, The Imperial War Museum, Age UK and the Korean War Legacy Foundation have been tirelessly recording veterans' accounts for the past decade. Traditional accounts of the Battle of the Imjin River tell the tale of the heroic 1st Battalion, Gloucestershire Regiment (aka the Glorious Glosters), holding back wave after wave of Chinese soldiers at Hill 235, allowing the majority of UN forces to retreat and regroup and stopping the Chinese advance on Seoul. Over 500 of the original 773 men were taken as prisoners of war, 59 were killed and 34 later died in captivity. It remains the bloodiest battle fought by the British since World War II. After the war, Koreans officially referred to Hill 235 as Gloster Hill. In 1957, a memorial was unveiled, and in 2014 this was expanded into the impressive Gloucester Valley Bridge and memorial garden. In Britain there is substantial reference to the Glorious Glosters; at the Soldiers of Gloucester Museum in the City of Gloucester there is a small plaque attached to the city war memorial, and the MoD Barracks near Gloucester were renamed Imjin Barracks.

However, there is a counter-narrative that suggests that while the action may have helped to stop the Chinese advance on Seoul, the battle itself was a chaotic catastrophe – that the Glosters' last stand was a military blunder, leading to the capture of hundreds of soldiers. At the heart of this resource, therefore, is a consideration of how far these narratives stand up to scrutiny in light of the available source material.

CURRICULAR RATIONALE

In the past four decades, teachers, exam boards and textbook publishers have grappled with how to meaningfully engage students with historical evidence. It will always be a somewhat artificial endeavour without the academic rigour of proper historical research, but most teachers agree that it is an essential skill for students to learn. What they disagree about is how to teach it. Ashby's research in Project Chata (Concepts of History Teaching and Approaches) suggested in 2004 that students 'all too often learn interrogation routines for dealing with sources that have little to do with understanding of these sources as historical context' (Ashby, 2004 p. 45).

This challenge is very evident when looking at exam questions. How can a student be expected to evaluate the utility of a piece of evidence without first using that evidence for a specific enquiry? This is why we often see superficial evaluation or stock phrases used incorrectly such as reliability or bias. Howells says that students need to first have an 'acquaintance with the source material' (Howells, 2007, p. 30). Teachers must avoid being sucked into exam rhetoric; 'the relationship of student and source appears to be of what the student can do to the source rather than what the source can do for the student' (*op.cit*, pp. 32–33).

This resource attempts to address the issue Howells raises. Using historical evidence is interesting, motivating, engaging, challenging and proper history. In this resource students will work like historians to build a narrative of the famous Battle of Imjin by using source material from the time, just as a historian would. The underlying principle is summarised again by Howells when he states that we should 'concentrate on sources as the building blocks of a positive and constructive history. We should see sources as tools, not as suspicious and dubious.' (*op.cit*, pp. 33, 35)

A secondary intent in this resource is to expose students to new aspects of the Korean War narrative. Most Korean War teaching resources focus on the causes and consequences of the war, or the war in the Cold War context. Those that do examine the actual theatre of war tend to concentrate on the American experience, with the British troops rarely featured in any depth. In this resource students will gain an opportunity to understand the importance of the Battle of the Imjin River to the Korean War and as part of the British experience of the war.

REFERENCES

Ashby, R. (2004) 'Developing a concept of Historical Evidence: Students' Ideas about Testing Factual Claims' in International Journal of Historical Learning, Teaching and Research, 4, no.2, pp44-55 Hennessey, T. (2019) The UNO Coalition in Korea: Tracing the War through Multiple Perspectives and Experiences. Presentation at the 2019 Korean War Legacy Foundation Athens Conference. Huxford, G. (2015) 'Write your Life!' in British Prisoners of War in the Korean War and Enforced Life Narratives, Life Writing, pp. 2-23 Huxford, G. (2019) British Military Experiences in the Korean War. (Podcast) Historical Association. www.history.org.uk/podcasts/ categories/442/podcast/592/ the-british-military-in-thekorean-war Howells, G. (2007) 'Life by sources A to F: really using sources to teach AS history' in Teaching History, 128, pp. 30-35. Weathersby, K. (2019) Why Study the Korean War Presentation at the 2019 Korean War Legacy Foundation Athens Conference.

SCHEME OF WORK

OVERVIEW

This enquiry comprises two lessons, which aim to give students a detailed understanding of the Battle of the Imjin River. Ideally the lessons should be used in a single sequence.

Lesson 1 aims to get students engaged with evidence to create a narrative of the events at Imjin River, April 1951.

In Lesson 2 students are then asked to write their own account of how UN forces were able to halt the Chinese Spring Offensive. Students finally consider how important they think the battle was and consider how it was or should be remembered.

Extension: To support teacher understanding a summary overview of events is provided, which could be shared with students if time allowed. There is also a list of materials to extend teachers' knowledge, such as Grace Huxford's podcasts on the use of testimonies or documentaries such as the 20th Century Battlefields 1951 Korea, which gives a particularly detailed account of the events at Imjin River.

Lesson	Key content
Lesson 1: Using evidence to build a narrative of what happened at the Battle of the Imjin River	It starts with an overview of the events of the Korean War from June 1950 to April 1951 and sets up the idea of stalemate. Teachers can use as much or as little of the material provided as required by their particular curriculum and the contextual knowledge of their students. As a result, Lesson 1 might need to be extended into a second lesson. Lesson 1 then provides students with a rich variety of contemporary evidence such as testimonies, military records and photographs, which they use to gain an understanding of the Battle of the Imjin River. Students are asked to use the evidence to back up assumptions about the battle (Option A) or find key facts (Option B). Students recap the war so far and then use a selection of contemporary
	evidence to build a narrative of the battle.
Lesson 2: How to write an account of the Battle of the Imjin River	 Lesson 2 draws on the information gathered in Lesson 1. With this in mind, the lesson begins with a recap of the battle. Students are then asked to write their own account of how UN forces were able to halt the Chinese Spring Offensive. This draws on their knowledge of the battle, but then extends their narrative by forcing them to use these facts to address the specific demands of the question. A range of features are suggested for students to use in their accounts. To wrap up this enquiry students are asked to revisit how the battle is remembered. There is a valuable opportunity for students to argue the case for more appropriate memorialisation of Imjin in Britain.

LESSON 5.1 BREAKDOWN: USING EVIDENCE TO BUILD A NARRATIVE OF WHAT HAPPENED AT THE BATTLE OF THE IMJIN RIVER

STARTER/ACTIVITY 1: THE MAIN DEVELOPMENTS IN THE KOREAN WAR 1950–51 (SLIDES 1–8)

Slides 4–8 provide an overview of the Korean War. If you have already used other enquiries in this book or already spent some teaching time on the war, you may not need this at all. So how you use this depends on the speed at which you wish to go through it and whether it needs class time. The maps and information could simply be printed off for student reference.

However, assuming that the background is needed, ideally you should talk the class through the main developments of war prior to 1951. Students then make their own copy of the basic diagram on **Slide 4** (and Resource sheet 5.1B) and use the information they can gain from **Slides 5–8** to make the diagram into a useable summary.

ACTIVITY 2: WHY ARE WE LOOKING AT THE BATTLE OF THE IMJIN RIVER, APRIL 1951? (SLIDES 9–11)

The aim of this activity is to help students to see that the Battle of the Imjin River was highly significant. Show **Slide 9** and simply ask students to explain how they know the battle was significant and who felt that it was significant. This could possibly lead on to further discussion about whether it was similarly significant back in the UK, but it is best to delay that until Lesson 2. For these purposes, we really want to emphasise its strategic significance within the context of the war.

From this point, you could move straight to Activity 3. Alternatively, you could use **Slides 10–11** to fill in more detail about the build-up to the battle. Remember, the focus of this enquiry is on using the source material about the battle. Don't run out of time to properly consider those sources. If there is any risk of that, then you ought to expand this first lesson into two:

- Lesson 1A would be the overview and context (Activities 1 and 2).
- Lesson 1B would be Activity 3.

ACTIVITY 3: WHAT HAPPENED AT THE BATTLE OF THE IMJIN RIVER? (SLIDES 12-17)

Start by playing the sound file hyperlinked on **Slide 12**. We have suggested listening as far as 3'14. However, 3'14–4'15 is also useful but note that there is one mild curse word.

At this stage, simply ask students to listen.

Follow this up by using **Slide 13** to highlight how historians find sources like this so useful and how they could make inferences from what Tommy Clough is saying even though he does not say it. Inference is a vital skill in using sources and writing history. Then ask students to listen to the clip again but this time trying to identify at what points in the clip each of these inferences listed on **Slide 13** can be made.

Slide 14 then sets up the main task for the rest of the lesson. Students will need Resource sheet 5.1C evidence pack (also shown on **Slides 15–17**) and Resource sheet 5.1D.

Students can work in groups or independently and you can select/reduce the number of sources for students to make it more accessible. However, don't worry too much about which sources to cut. They are all useful so you can select randomly

BEFORE YOU START

You will need:

- Lesson PowerPoint
 5.1
- Resource sheet
 5.1A (Korean War overview chart)
- Resource sheet 5.1B (Imjin River key words support sheet)
- Resource sheet 5.1C
 (Evidence pack)
- Resource sheet 5.1D (Evidence table A or B)

You will also need to decide how much or how little of the introductory overview of the Korean war is needed.

PLENARY (SLIDE 18)

When students have finished examining the sources, they should collate their findings and report back. This could be done individually, in pairs or as a class.

LESSON 5.2 BREAKDOWN: HOW TO WRITE AN ACCOUNT OF THE BATTLE OF THE IMJIN RIVER

BEFORE YOU START

You will need:

- Lesson PowerPoint
 5.2
- Resource sheet 5.1B (Imjin River key words support sheet)
- Resource sheet 5.2A (Imjin River writing frame)
- Resource sheet 5.2B
 (War memorial
 letter-writing frame)

If you are using the 'four corners' debate for Activity 3, you will need to label the four corners of your room A to D in advance.

STARTER/ACTIVITY 1 (SLIDES 1-3)

You will need to decide how much recap is needed.

- If this is a follow-on from Lesson 1, then students can refer to their narratives from the previous lesson.
- Or you could use a documentary clip such as *20th Century History 1951 Korea* (Dan and Peter Snow, BBC 2) to set the scene.

ACTIVITY 2: WRITE AN ACCOUNT OF THE BATTLE OF THE IMJIN RIVER (SLIDE 4)

Students are now ready to write their own account of how UN forces were able to halt the Chinese Spring Offensive. They draw on their knowledge of the battle from the sources they examined in Lesson 1 and their understanding of the key features of writing an historical account.

Resource sheet 5.2A provides a writing frame for their writing. You may wish to add to or remove some of the prompts in order to support or challenge students.

ACTIVITY 3: SHOULD IMJIN RIVER BE BETTER REMEMBERED? (SLIDES 5-7)

Whether you proceed to this activity (or how you set it up) will depend on whether you have used either of the Key Stage 3 enquiries (Enquiries 2 and 3) that give similar opportunities to study and create memorials.

For these notes, however, we are assuming that this is relatively new territory. And, even if you have tackled the earlier enquiries, the fact that this memorialisation is in the context of a specific and significant battle gives this a different dimension from Enquiries 2 and 3.

Slide 5 reminds students how the battle is remembered in South Korea. **Slide 6** overviews its memorialisation in Britain (there are memorials but they are much less prominent and less creative). Make sure that you add any local examples if there is one near your school.

Slide 5 asks students to compare the two and consider possible reasons for the differences. **Slide 7** then offers some explanations.

You could tackle this as a 'four corners' debate. You will need to label the four corners of the room A to D in advance. **Slide 7** provides students with four possible reasons, A to D. They need to choose which they most agree with and move to that corner of the room. The teacher can direct a debate, challenging students to justify their decision.

ACTIVITY 4: PLENARY (SLIDES 8-9)

We bring the learning on this topic together by making the case for a better Imjin memorial in Britain. In arguing their case, this allows students to use:

• their knowledge of the events of the battle

- its significance within the war
- its current memorialisation
- the experiences of the soldiers

in arguing their case.

Use **Slide 8** for class discussion. Students together come up with arguments. Alternatively, you could suggest some to them and they repeat the 'four corners' strategy.

Finally, on **Slide 9**, they are invited to write to the UK War Memorials Trust persuading them to create a monument to honour those who fought at Imjin River. The site shows that the British government takes memorialisation very seriously.

There are four headings suggested that they can use to support the case, and also Resource sheet 5.2B provides a writing frame. However, not all students will want or need these prompts and they should be encouraged to come up with their own.

SELECTED LESSON POWERPOINTS

LESSON 5.1



LESSON 5.1 (continued)



Map 3: The Korean War to January 1951

19 October 1950 – China declared war on the US/UN/ROK, claiming that the invasion o the DPRK was an act of aggression. Thousands of Chinese soldiers crossed the Yalu River.

November 1950 – US/UN/ROK pressed on northwards. They captured Pyongyang.

Winter 1950 – Chinese forces, under the leadership of General Peng Dehuai, engaged with the UN forces in a number of battles. The UN defence crumbled and they were forced to withdraw from the DPRK.

January 1951 – China pushed south over the 38th parallel and took Seoul.

Exploring and Teaching the Korean War | Lesson 5.1



Focus: Why are we looking at the Battle of the Imjin River?





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Activity 2

 How do we know that the Battle of the Injin River was significant?
 Who felt that it was significant?

oring and Teaching the Korean War || esson 5.1

These photos show the Gloucester Valley Battle Monument built by the people of South Korea. It commemorates the Battle of the Ingin River. The hill where the main battle took place has been renamed Gloster Hill.

The British Forces

- The UN front line forces were deployed along the 38th parallel to meet the Chinese advance.
- The British 29th Infantry Brigade (BIB) and supporting UN and ROK forces were positioned to stop a Chinese advance on Seoul and to protect the only road that the US 3rd Infantry could use for retreat.
- The 29th BIB was under the command of Brigadier Tom Brodie and was split into four regments holding a series of hills across a 12-mile line.
- They were much better trained (many were veterans of World War II) and armed than their Chinese opponents.

Exploring and Teaching the Korean War | Lesson 5.1



Map 4: The Korean War to April 1951



Iruman, Ridgway and the UN advocated securing a divided Korea and established a defensible line (known as Kansas) below the 38th parallel.



The Chinese Spring Offensive

Check your understanding

Exploring and Teaching the Korean War LLesson 5.1

- 22 April 1951 Chinese General Peng amassed over 300,000 soldiers. He planned to break holes through the UN defensive, recapture Seoul and push the Westerners out of Korea.
- The PLA (People's Liberation Army) were only a small portion of the soldiers that made up the Chinese communist forces.
- Peng sent numerous patrols to probe the UN and ROK lines for weaknesses, then sent in huge numbers of less experienced troops to overwhelm the enemy, followed by his best men in the PLA to secure positions.

ring and Teaching the Korean War | Lesson 5.1

to the second se

The evidence: What happened at the Battle of the Imjin River, 22 to 25 April 1951?

Activity 3A
Listen to Tommy Clough's account of the battle. Listen from the start to 3'14".
Note how this has been recorded on your table.

Exploring and Teaching the Korean War | Lesson 5.1



LESSON 5.1 (continued)



EVIDENCE PACK

Source I

Source I Heaviest attack was against the 29th BIB. They were forced to withdraw under heavy namy pressure. The Gloucester Battalion received heavy attacks throughout the night of 23–24 April. In link up with the Gloucester Battalion and aid its withdrawal. They mot heavy resistance, the lead M-24 tank was hit and blocked the read. The Brighte commander considered I unwise to

brigade commander considered it unwise t continue the effort to relieve the Glouceste Battalion and withdrew the relief force.

Battation and wimdraw the neter torce. The US forces cordered Plan Golden A which called for all troops to withdraw. The problem or relaving the Solucester Battation remained unsolved. Two attempts by tanks fields, so the commander, to save the rest of the unit and comply with the order to withdraw, ordered the Gloucester Battation to fight its way out and the 29th BilB began its withdraw.

17

Source H

The above are cited for exceptionally outstanding performance of duly and extraordinary horoism in action against the enemy on the 23rd, 24th and 25th of April 1951. They were defending a very critical sector of the battle front during a determin attack by the enemy. The defending units were overwhelmingly outnumbered.

were overwhelmingly outnumberd. Their haroic start oprovided the outliculty needed time to regroup other units and block the southern advance of the enery. Time and again efforts were made to reach the battation, but the enery strength blocked each effort. Without thought of defeet or surrende, risk starte force demonstrated super battlefield courage and discipline. They displayed start galanty and mission under externely difficult and hazardous conflictions as to them agant and above other units participaling in the same battle.

oring and Teaching the Korean War | Lesson 5.

Source J

A

Brig. Brodie informed Maj-Gen Scule that the 29th BIB had inflicted heavy casualties on the Chinese forces. Maj-Gen Scule asked, "How are things with the Glosters?" Brodie replied, "A bit sticky, things are pretty sticky down the

A bit stock, trangs are preny sucky down me Brodie meant that the Glosters were in a hopeless situation, but Soule interpreted Brodie's comments as not heing to despan so he ordered the Glosters to 'Thold fast and waak trailet the end moring'', Reislei did not come and what was left of the Glosters attempted to retreat the morid day (26th April) Most men were captured by the Chinese."

Most me... Source K This campaign is extremely important. We must annihilate a few divisions of the ener smash their plans and win back the initial in the battlefield. We must concentrate or and aliminate separated enemies: HISTORY



forces (e.g. numbers, training, attitude effectiveness)

Battle of the Imjin River?

Exploring and Teaching the Korean War | Lesson 5.1



Conclusions: What happened at the

as important)

18

(e.g. communication

Conditions in the battle (e.g. weather, actual fighting)



A

The impact (e.g. losses, troops captured, etc.)

The experiences of the troops (e.g. how they felt, how they coped)

LESSON 5.2

Lesson 5.2 Overvie	W	What happened at the Battle of the Imjin River?	
Lesson 5.2 Write an account of what happened at the Battle of the Imjin River	 Main features of this lesson: (Rather than new content, this lesson is focusing on using what you learnt in the last lesson.) Recap of the main events of the battle. Selecting relevant information from sources to use in your narrative. 	Activity 1 Recap the main events of the battle from the last lesson	And Conserver and An Andrewson State
bioing and Teaching the Korean War Lesson 5.2	 Comparing memorialisation of the battle in Britain and in South Korea. Arguing for a new memorial to the battle. 	Exploring and Teaching the Korrean Way Lesson 5.2 3	UN attacks

LESSON 5.2 (continued)



sheet:

HISTORY

A Hatorica As

LEGACY

www.ukwarmemorials.org/creat e-a-new-memorial

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Bravery

Writing frame available if needed (Resource sheet 5.2B)

9

4. Prisoners of war

Storest.

War Memorials Trust

world

A

Exploring and Teaching the Korean War | Lesson 5.2